

# LONG DELAYED REUNION

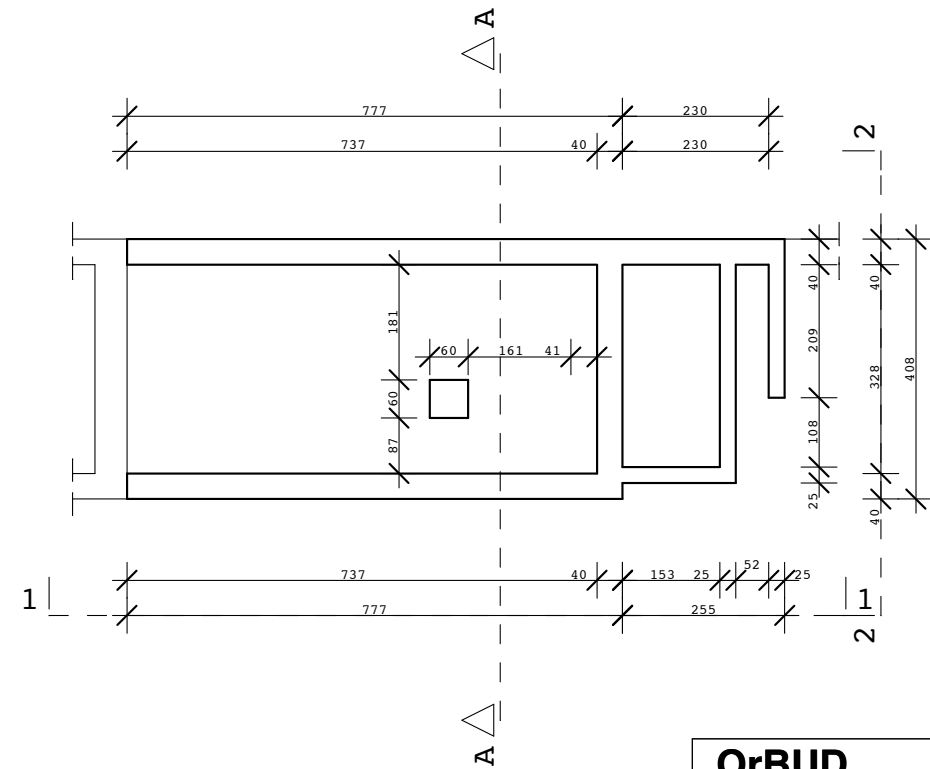
various objects

2012

I am interested in untranslatability of experience into language and its further insufficiency as a statement. I take an interrogative look at the constructions of stories and try to reach in them a way, that releases emotions which affect the experience. I ponder the possibility of experiencing "events" without participating in them, where there is no direct perception. I adapted the story that I already know to employ a more intimate research, where I become the subject of study – I belong to the area of research. The construction process of a piece is important therefore the research that was done is a part of the structure. One part of the implementation creates a bridge between reality and created beings. Other one attempts to materialize the relationship between what occurred and its subsequent reconstruction, adapted to spoken word. I wonder how much the experience, which is induced by the verbal message, is detached from the directly perceived experience.

FROM LEFT: MY GREAT-GRANDMOTHER, HER DAUGHTER, HER SON AND HER SISTER  
clipping of American newspapers, the 60's of last century

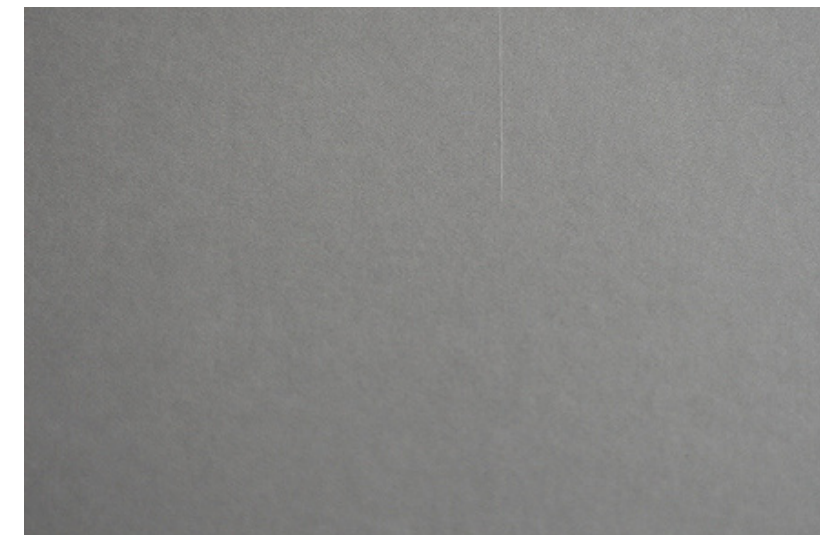




<b>OrBUD</b> C. Orziński		Biuro Projektów Budowlanych Radomsko, ul. Sierakowskiego 1	
Przedmiot opracowania	Inwentaryzacja budynku usługowego		
Adres inwestycji	97-500 Radomsko, ul. Krakowska, nr ewid. dz. 186/2.		
		Branża	ARCHITEKTURA/KONSTRUKCJA
		Data	09.2012 r.
		Skala	1:100
Inwestor	Mateusz Choróbski ul. Krakowska 45 97-500 Radomsko	Rzut fundamentów	
		Nr rysunku	2
		Edycja	Arkusz

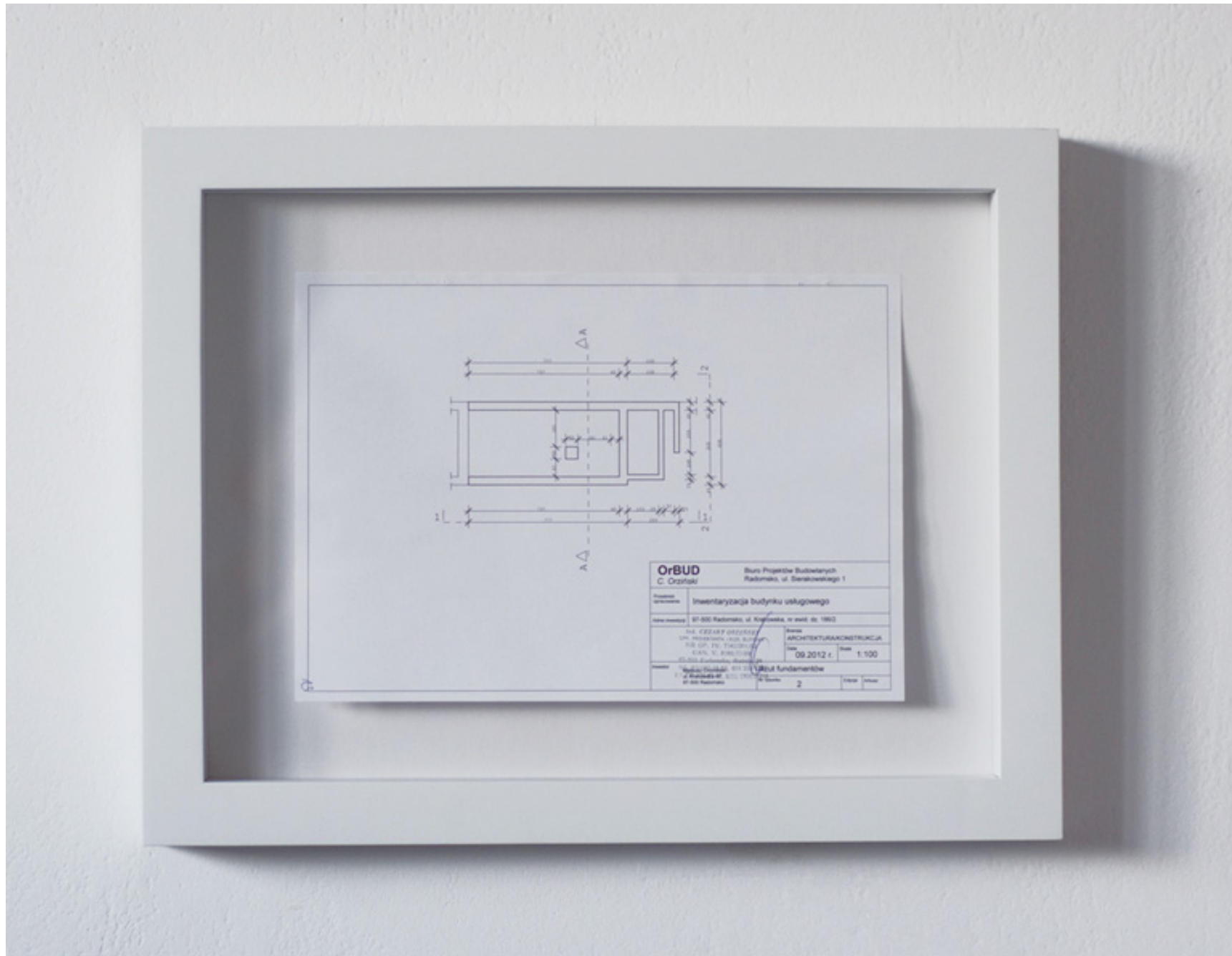


PROJECTION 176X91  
object 176cm long X 91cm wide X 25cm high, steel, plexiglas  
element during construction, ultimately 18 percent gray color  
(equivalent to Kodak gray card)



KODAK GREY CARD  
18% Reflectance

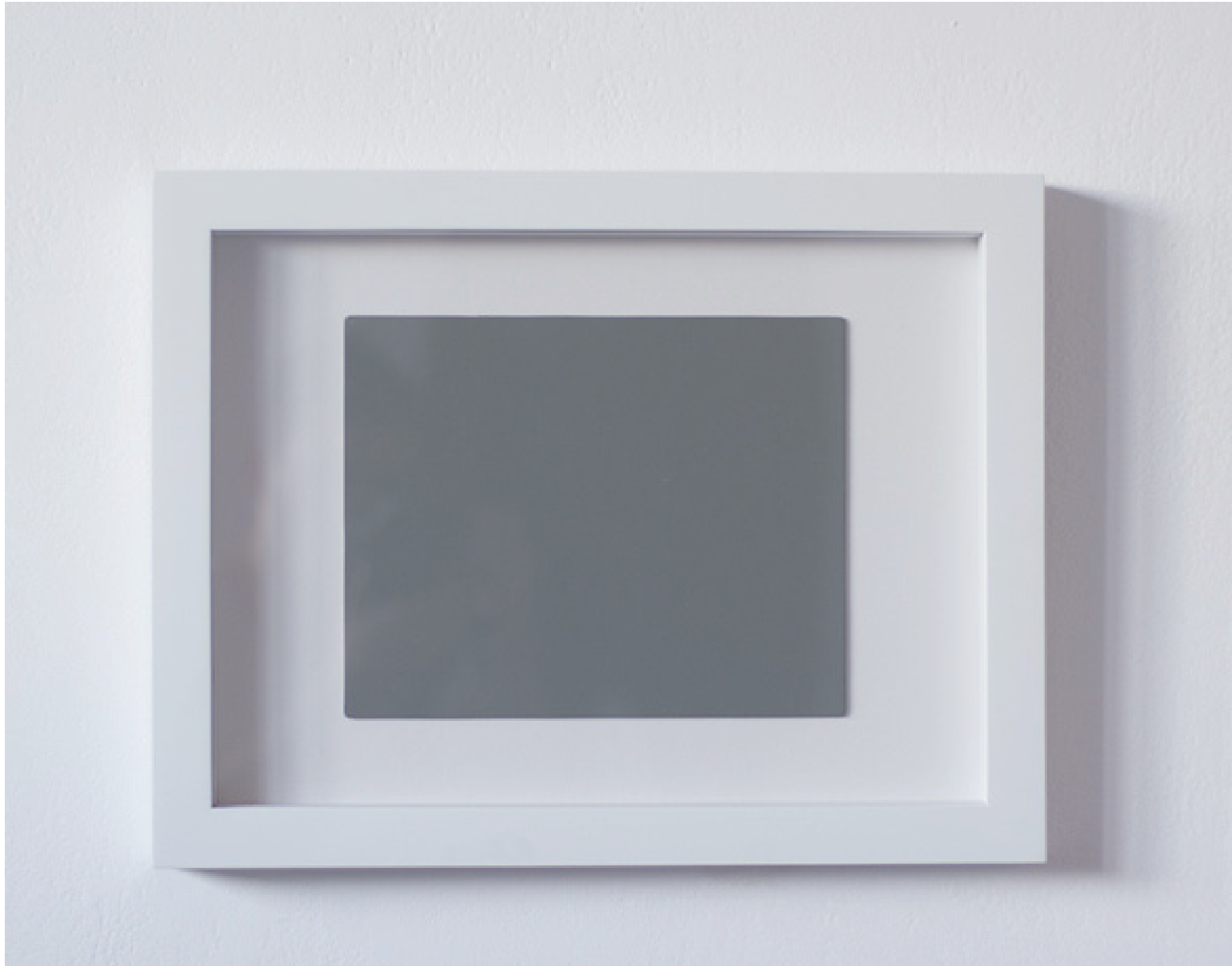
STOCKTAKING OF SERVICE BUILDING  
document of stocktaking a photographic building  
service which belonged to my grandfather.



STOCKTAKING OF SERVICE BUILDING  
 frame 35cm x 45cm, wood, glass  
 document from stocktaking



FROM LEFT: MY GREAT-GRANDMOTHER,  
 HER DAUGHTER, HER SON AND HER SISTER  
 frame 35cm x 45cm, wood, glass  
 clipping of American newspapers, the 60's of last century



KODAK GREY CARD  
frame 35cm x 45cm, wood, glass