

Teach Me how to Dance

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Teach Me How to Dance

The video acts as a response, as a mirrored image to *Teach Me How to Fight*, the first video in a series meant to study training. *Teach Me How to Fight* is a documentation of a boxing training, produced back in 2010 in Romania, a reflection about masculinity as a construct of repeated gestures. Gestures who break up muscle tissue which regenerates itself thus turning boys into stronger, tougher men.

Matthew Barney speaks about this process in his historical series *Drawing Restraint*, while Mounir Fatmi speaks about education and culture as painful exercises in his *Beautiful Language* video, a reinterpretation of Truffaut's *L'enfant Sauvage/The Wild Child*.

Darren Aronofsky shows the similarities between fighting and dancing in his *sister* movies *The Wrestler* and *Black Swan*, while *Billy Elliot* by Stephen Daldry speaks about masculinity as a fluid phenomenon which transcends the two worlds.

Teach Me How to Fight and *Teach Me How to Dance* function as a quote, as a diptych which, on a personal level, will speak about my own displacement, about fluidity, motion and repetition of gestures, about exercise.

From a wider point of view I think they could speak about childhood as training, as an education of motion, posture and image.

Video Stills from *Teach Me How to Fight* (8' - infinite loop, with sound)



Autumn Landscape/Half Pipe, Teache Me How to Fight and Teach Me How to Dance;
Installation View, Computer and Seminar Room, Geneva University of Art and Design

