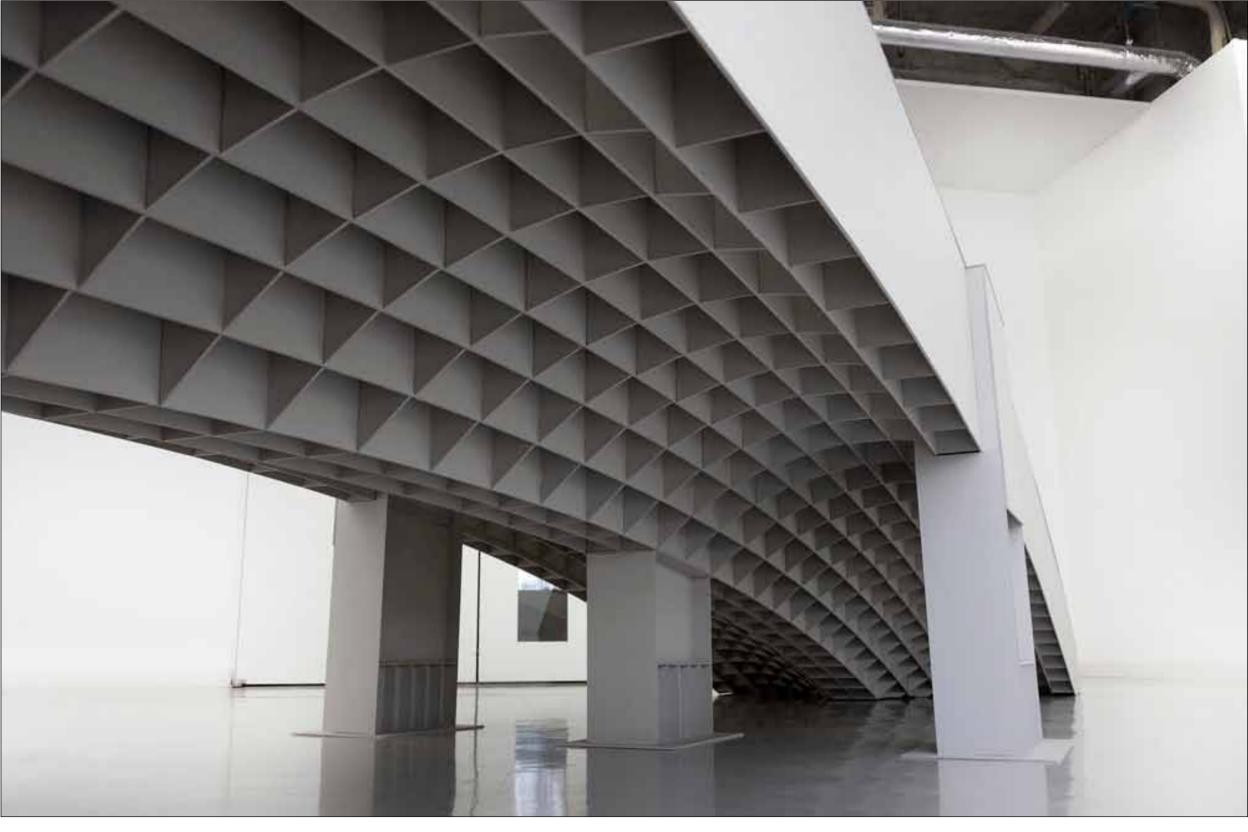


Przemyslaw Jasielski – **Paper Bridge Over Stone River** Materials: paper, Dimensions: 550/130/60 cm, 2012, Fully functional bridge made entirely out of paper. The design was created basing on the traditional Japanese bridges built at the entrance to the temple grounds. Viewers were invited to have a walk and test the strength of the construction.



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Przemyslaw Jasielski – **Global Warming Control Unit** Materials: humidifiers, aluminium, rigid PVC boards, water tank, electric fixtures, Dimensions: 300/350/500 cm, 2010 Interactive machine (based on the scientific idea of American scientists) producing fine fog in an intention to reduce global warming effect. Clouds are increasing sun rays reflectivity lowering the temperature.



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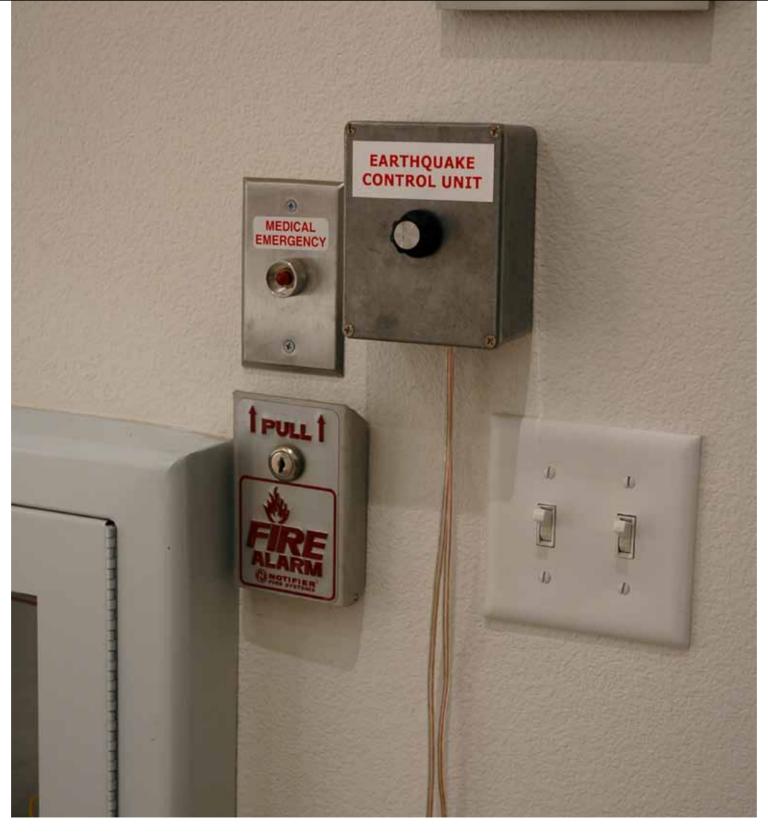
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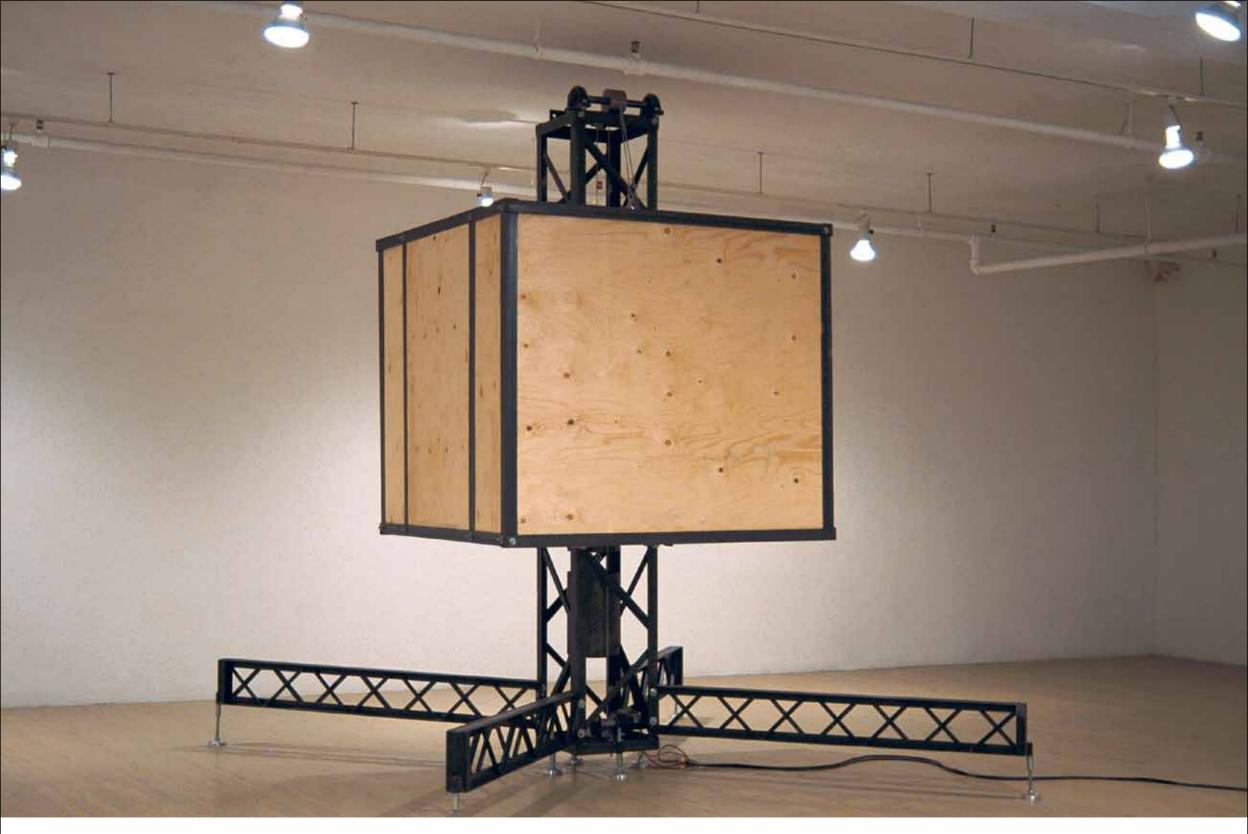
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The machine able to slow down the earth rotation, making the day longer by a very small fraction of a second. The important part of a project was a physical theory explaining influence the object has on the planet.



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Ford Escort made entirely of cardboard, equipped with powerful car audio playing at loud simple, repeatable rhythm. Because of the material qualities the sound is distorted, one can hear rather cardboard vibrations than music



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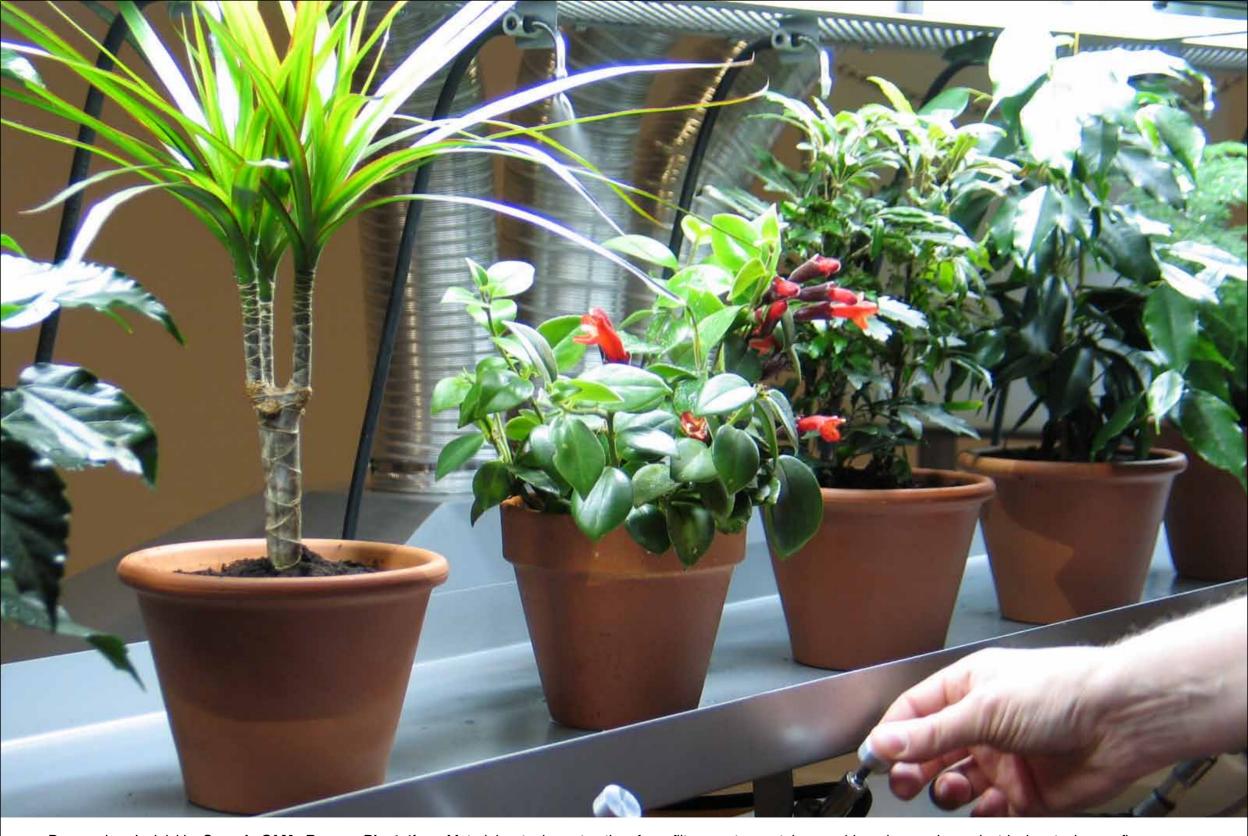
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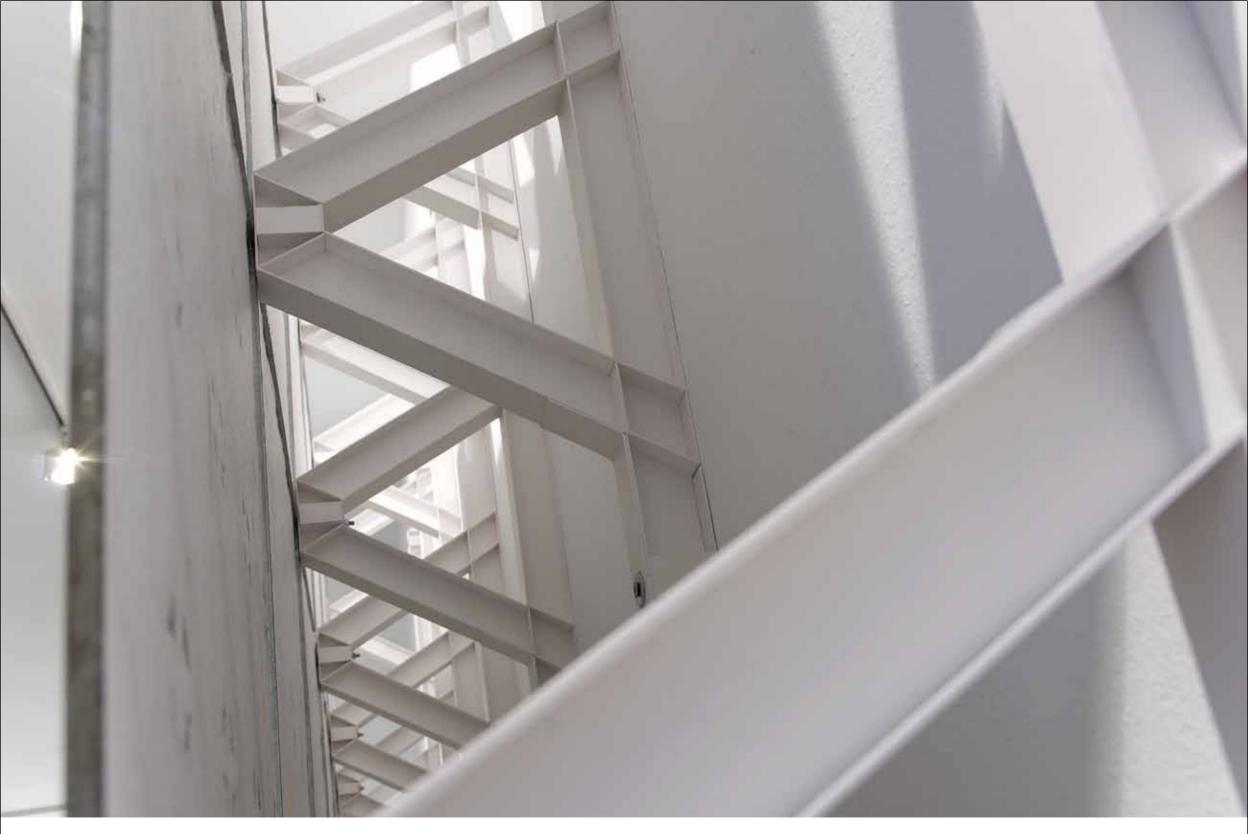


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Przemyslaw Jasielski – **Drawings Of Something Completely Else** Materials: paper, steel floor panels, Dimensions: 300/150/50 cm, 2009.

A series of works exploring technical or architectural possibilities of bending a sheet of paper. In this example part of the gallery floor was taken off and mounted on the wall on the construction made entirely from paper.



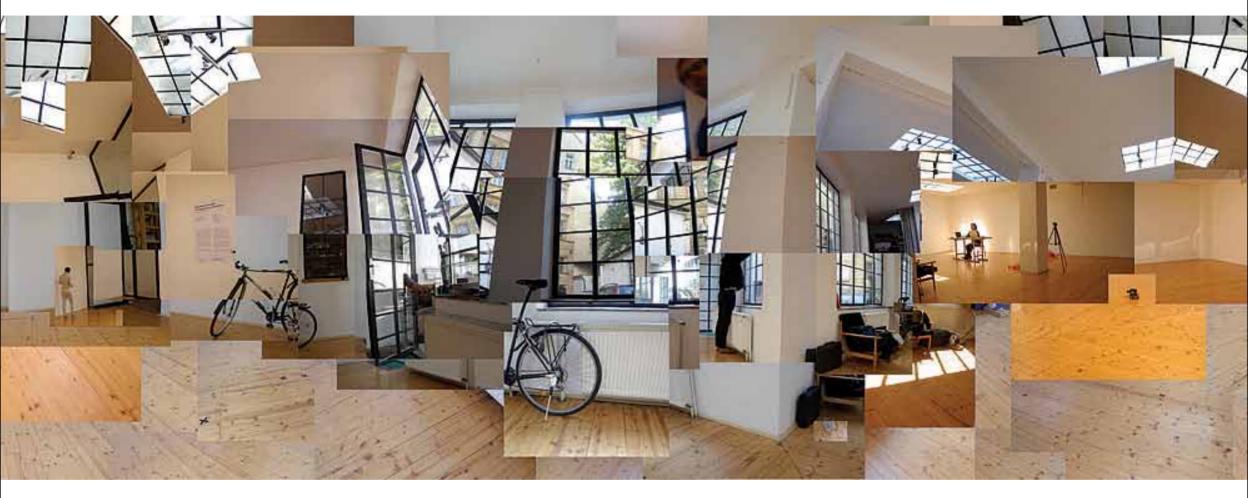
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Przemyslaw Jasielski – **Opportunity** Materials: robots, laptop, LCD projector, digital print, Dimensions variable, 2011.

An attempt to scan the gallery space using two specially constructed robots. Results of such, partially chaotic, explorations was presented on the wall as a 7 meters long panoramic digital print.



detail