

ARTISTIC DOSSIER

WWW.FRANCOISEVANNEAUD.COM

2008 2011

FRANCOISE VANNEAUD



EDUCATION

- 2011 MA Art Creation and Investigation, (Master en Arte, Creación e investigación) Facultad de Bellas Artes, Universidad Complutense de Madrid.
- 2007 Graduated in Fine Arts with honours, (Title National Plastic Arts), École Nationale des Beaux-arts, Nantes.
- 2007 Graduated in Culture, arts and heritage Management as first alumni of promotion, (Master Management de la Culture, des Arts et du Patrimoine), Université d'Angers, France.
- 2006 Erasmus scholarship, Faculdade de Belas Artes Porto
- 2005 Diploma of expositions Management, École Nationale des Beaux-arts, Nantes.

SOLO EXHIBITIONS

- 2011 "No me cuentes historias", Galerie Raquel Ponce, Madrid,
- 2010 "Les insaisissables", Musée Estève, Bourges
"TAKE IF YOU LIKE", Espacio F, Madrid
"Mundo en perdicion" Circuits visuels, Nuit Blanche, curated by David Armengol Madrid 2010
"Feelings it", Espace Menos Uno, Madrid
- 2009 "Golondrina", Fundación Caixa Galicia, A Coruna ; Vigo.
"Territoires de l'esprit", Atelier Sisenon, Montpellier.
- 2007 "Pensées", Direction Régionale des Affaires Culturelles Nantes.
"Sin sentido", Maus Habitots, Porto, Portugal.
- 2006 "Perifiestas", dans le cadre du Festival Periferias, Matadero, Huesca, Espagne.
"Sans toi", Espace Santeuil, Nantes.

SELECTED GROUP EXHIBITIONS

- 2011 Do not disturb. Mi alma en otra parte. Centre Galileo. Madrid.
Festival Explum, Murcia
"La fabula mystica", curated by David Armengol, Galerie MasArt, Barcelone
- 2010 "Todo Disfraz" OTR, Madrid, curated by Marlon de Azambuja
"Sellos", Galerie Estampa, Foire Estampa, Madrid
"14x18", Galerie Mecanique, Séville
Plataforme Intransit, Salle C Arte C, Musée del Traje, Madrid
- 2009 BAC au CCCB, Barcelone
"Irrecuperable", Espace Menos Uno, Madrid
"Oh no John", Apartaments privés, Barcelone Octobre 2009
"Pour ne pas venir" Galerie Non sens, Marseille, Décembre 2009
"Forum de l'image", Centre BBB, Toulouse, France
"Artistes de la Casa Velazquez 2009", Casa de Velásquez, Madrid.
- 2008 Biennale d' Art Contemporain, Le Panorama, Bourges.
Jeune Creation, La Villette, Paris.
"Certamen Gregorio Prieto", Musée de la Ville, Madrid, España
"Partir pour ne pas revenir", Galerie Alain Lebras, Nantes
"Somnifère", Espace Mètres carré, Paris
"Promenades audoniennes" Festival Jel, Paris, Saint Ouen
- 2007 Difusion de l'animation « Etats d'âmes » au Festival Scopitone, Nantes
Lisboa, Galerie Arto, Lisbonne, Portugal
"REVELAÇÕES" Musée Serralves, Porto, Portugal
- 2006 "Perifiestas" Festival Periferias, commissaire d'exposition Luis LLes, Huesca, Espagne

AWARDS AND GRANTS

- 2010 Archivo de creadores, Matadero Madrid
Intransit, Madrid, University Complutense of Madrid
- 2009 Young grant, Ville de Bourges, 1st Award Residence
Grant Artistic, Casa de Velázquez, Madrid. Residence
Grant Artistic, Fundación InspirArte, Alquería de los Artistas, Valencia
Certamen Gregorio Prieto, Valdepeñas, España (2009,2008,2007) seleccionnée
- 2008 Residence Grant Artistic in the Japon, Ministerio de Cultura.
Production Grant " Primera Obra " Foundation Caixa Galicia
Award Jeune Création, Paris. Finalist - 2nd Award
- 2007 Prize-winning Residence Grant Artistic, Artist in Context, Pépinières Européennes.

OEUVRES ACQUISES

- 2011 Fundación Explum, Murcia, Spain
- 2010 Galerie Municipale du Château d'Eau, Toulouse, France
Artothèque Antonin Artaud, Marseille, France
- 2009 Fundación Caixa Galicia, Spain

STATEMENT

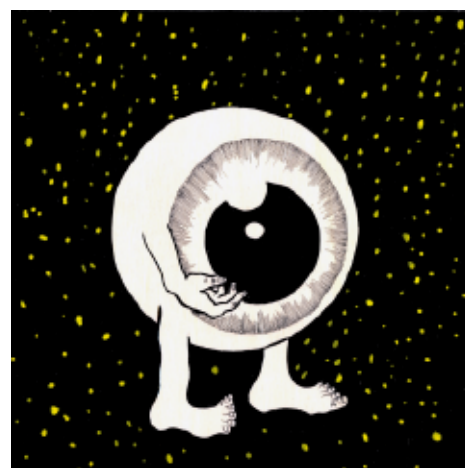
My work focuses on the analysis of those irrelevant and unimportant aspects that define our daily lives.

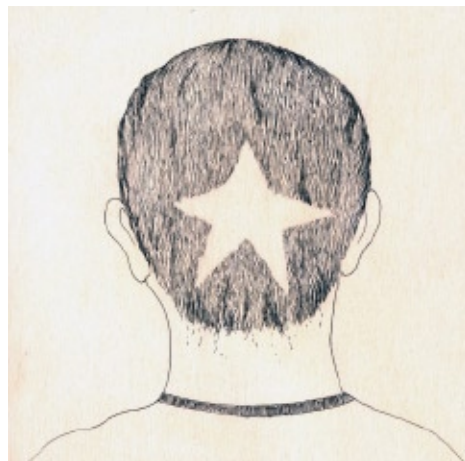
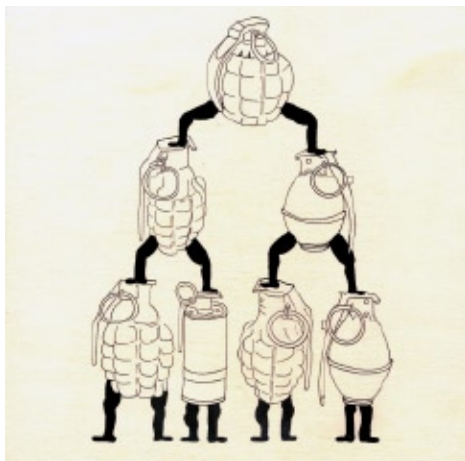
A bet that from different applications of drawing (animation, wallpainting, installation), gives to the secondary a solemnity with a tragicomic touch, allowing us to rethink some universally inherent characteristics to the human being; such as doubt, fear, luck or the continuous search of something new.

For this matter, I use a drawing of primitive heritage, hieratical, even medieval, that from a symbolic imaginary (not surrealist) allows me to shape stories starred by solitary characters that seem to wait something that is never going to happen.

A constant task of expectation and resignation that stresses in an ironic and poetic way the multiple moments of insecurity that lie ahead in our day to day.

Series of 18 drawings, on plywood (10 mm)
Mixed techniques





Series of 10 drawings, executed from the first pages of international newspapers. Fabriano paper, 300 gr Chinese ink.

The series « good news » is composed of 10 drawings representing each one the first page of an international newspaper: French, English, Irish or Spanish.

The first pages are copied identically, letting appear in the final pieces only the news that can be considered somehow positive. The space occupied by news that were not positive is left blank.

The different drawings are accompanied by the original newspaper first pages.



WORLD CUP 2014 QUALIFYING DRAW



FULL DETAILS ONLINE AT www.telegraph.co.uk/sport/football

ENGLAND'S HAT-TRICK HERO



BROAD LEADS THE FIGHTBACK

The Sunday Telegraph

INTERNATIONAL EDITION

SUNDAY NEWSPAPER OF THE YEAR

ZARA WEDS HER RUGBY STAR BUT STAYS MISS PHILLIPS



IN A DUTY ROLE - Mr. Green, 32, the England rugby player, and Zara Phillips, 30, the Queen's granddaughter, kiss after their wedding in Edinburgh yesterday. It was disclosed that Miss Phillips will be keeping her maiden name. Picture: Special pages 2 & 3

FELICITY JONES



HOW THE AMBRIDGE TEEN TEARAWAY GREW UP

DANIEL CRAIG



ON BEING BOND, BRITISH AND BATTLING ALIENS

SUNDAY

CHILEAN MINERS



The men of 'Los 33': one year on

Page 15



ISSN 0001-8583

ABC

Viernes 29 - 7-2011 / abc.es

ABC-VERANO

« El reparto de la herencia es una seguridad para todos »

La duquesa de Alba declara a ABC sentirse muy contenta tras legar su fabuloso patrimonio a sus siete hijos (p. 42)

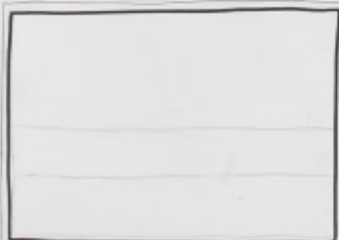
VICENTE DEL YACQUE

« En verano me enrolla bastante por internet y navego a diario »



ESTRENO MUNDIAL

Los pitufos tienen desde hoy de azul las pantallas españolas



Le M

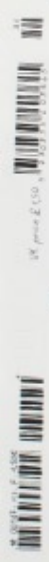
Dim 28 Juin 2011 - 17 ans - 27x38 - 4,50€ - Para suscriptores - www.lesmarchés.fr

La Norvège à l'unisson pour protéger son modèle de société

P.6

La machine à b... high-tech amer...

Editorial



Installation made of two drawings and wallpainting
Plywood, mixed techniques

"Buscando Escapatoria" is an installation made of two drawings done in plywood (10mm) of a 94/140 cm size and a wallpainting of variable dimensions



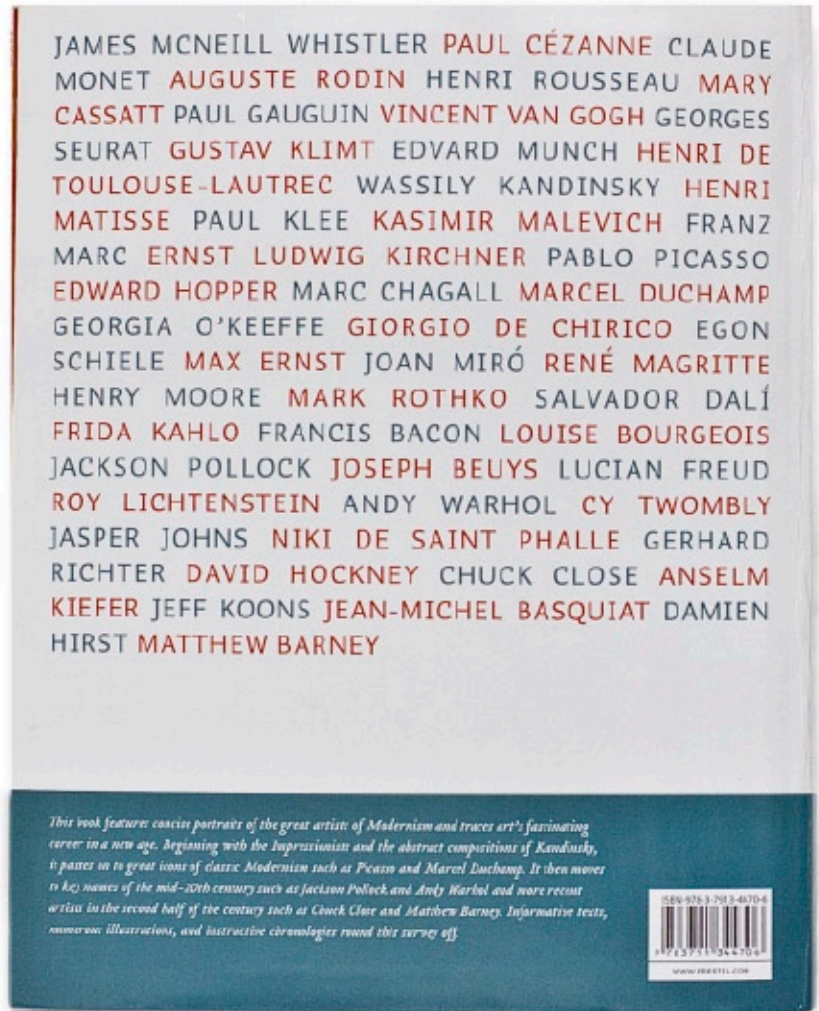




Buscanco escapatoria 1 - 2011
Drawing done on plywood
Mixed techniques, 94/140 cm

Intervention in the book "50 Modern Artists", Prestel editorial.
Reprint of all pages, binding.

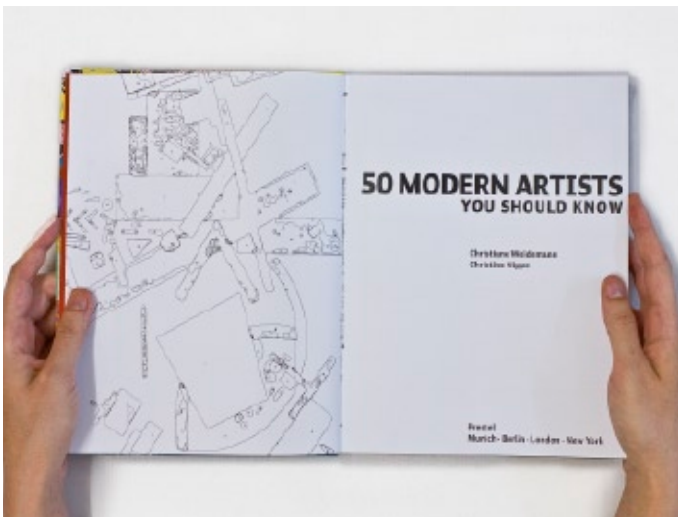
Artistic intervention on the book "50 Modern Artists" that consists in the transformation of all pieces showed in the book for their equivalents in painting by numbers. At the end of the book the spectator can find the files of each piece, with the relationship of number/color. This piece allows the realization by the reader of some of the most important pieces of the last 60 years.

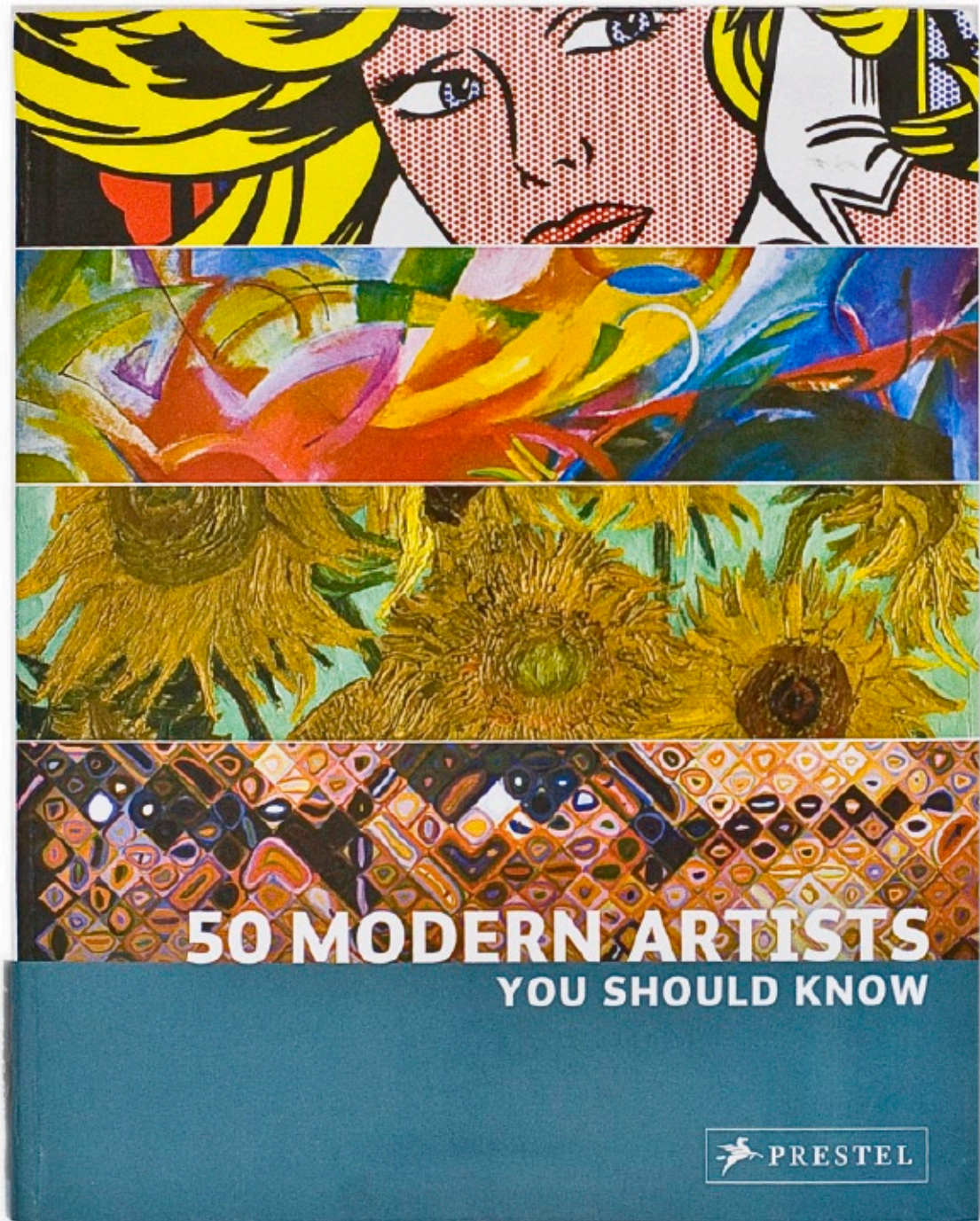


Original book cover:

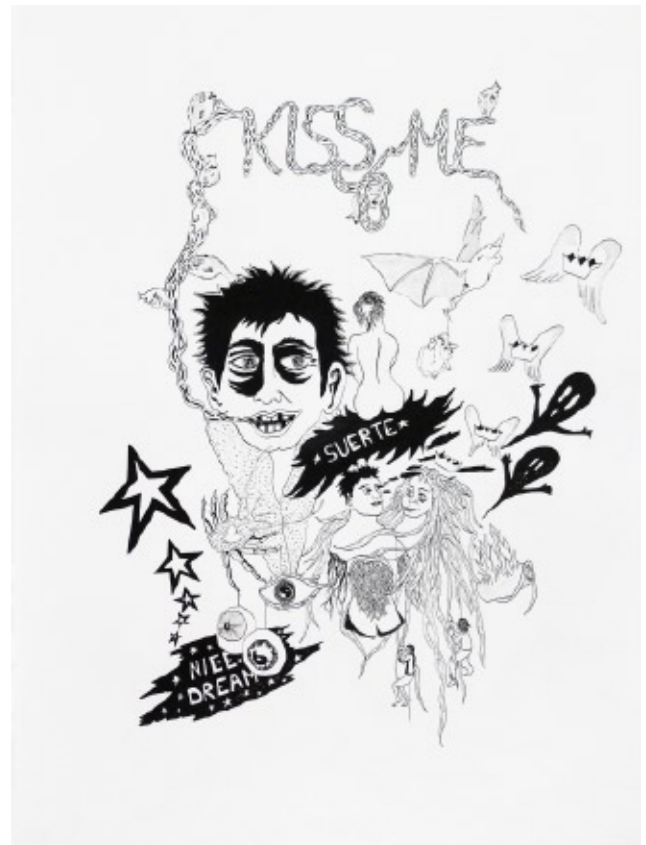
Below :

Interior completely redone, in which the spectator is invited to take part.

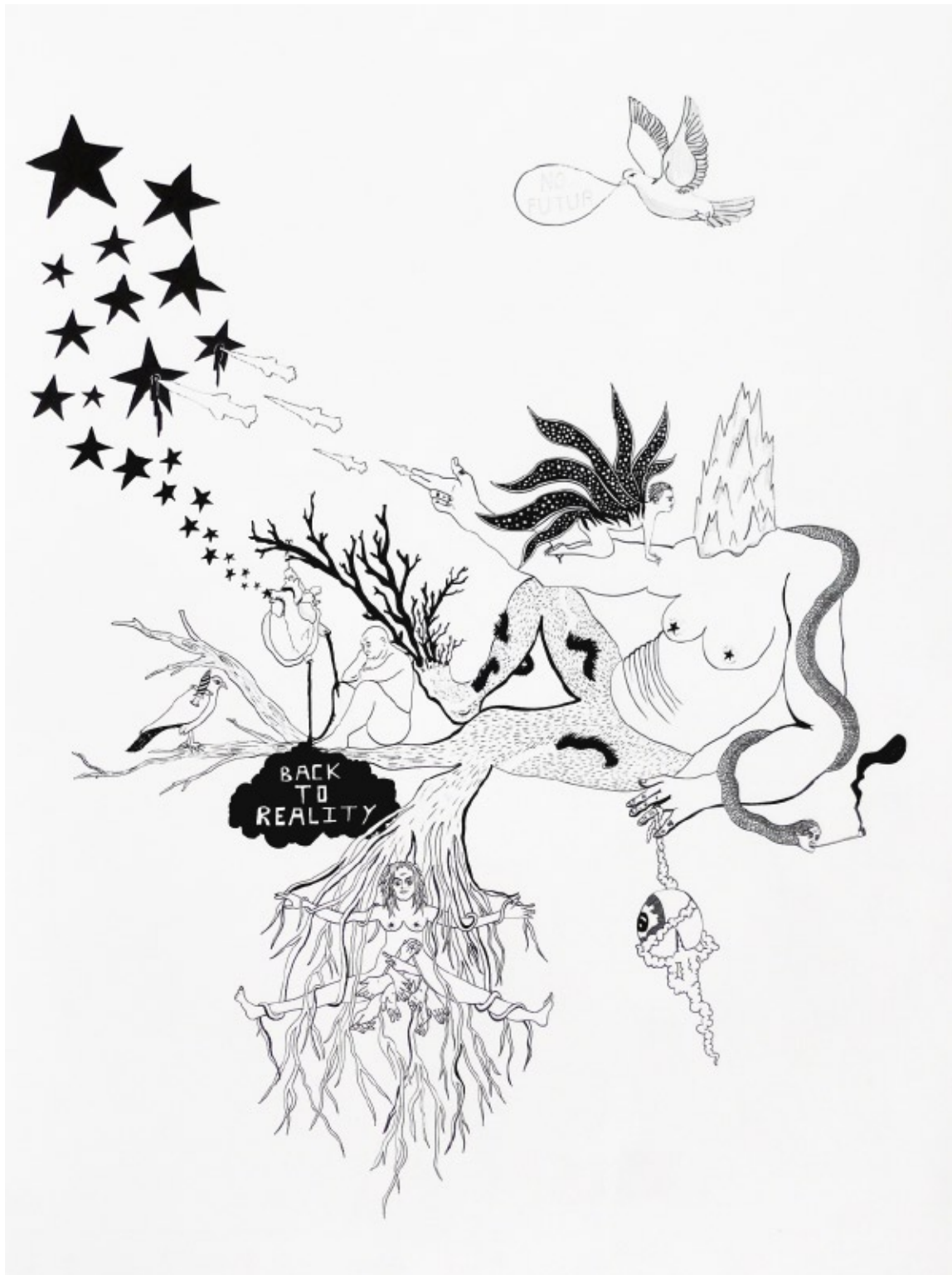




Series of 4 drawings: "True romance", "Kiss me", "Night for a poem", "Back to reality"
Drawings on paper Joop Stoop, 100% cotton, Chinese ink and posca. 56/76 cm







Back to reality - 2011
Drawing on paper, 56/76 cm
Posca and Chinese ink



Night for a poem - 2011
Drawing on paper, 56/76 cm
Posca and Chinese ink

TAKE IF YOU LIKE 2010 150/180 CM

Installation composed by 629 yellow post-it of 7,5/7,5 cm
Felt-tip pen, chinese ink, pencil.
Piece acquired by Fundación Explum

The spectator can take the post-it he likes.

The piece intends to express two things, the first one is around what the artist's work represents and its possibilities of surviving creating pieces done to be destroyed, something like an impossible mission. The second one is how the spectator behaves in destroying the piece, taking for free a piece of it, a duality between the will to have, so familiar in our society of consume and the responsibility of participating in the death of the installation.









La Gesta Imposible, project curated by David Armengol

From the 10th to the 18th of September of 2010 • Noche en Blanco • La Boca, Espacio Cultural

“Mundo en Perdición” is a wallpainting and special installation that takes all the expositive space to transport the spectator to an idyllic place, defined at the same time from attraction and fear: the forest. An inhospitable and charming landscape, full of dry trees that work as a scenography preamble of the big wallpainting the artist presents in the room.







Detail of the installation "Mundo en Perdición"



Detail of the installation "Mundo en Perdición"

Installation composed of 30 drawings of 60/80 cm
Felt-tip pen, Chinese ink on Elementa Superbanco paper, vélin, 50 gr.

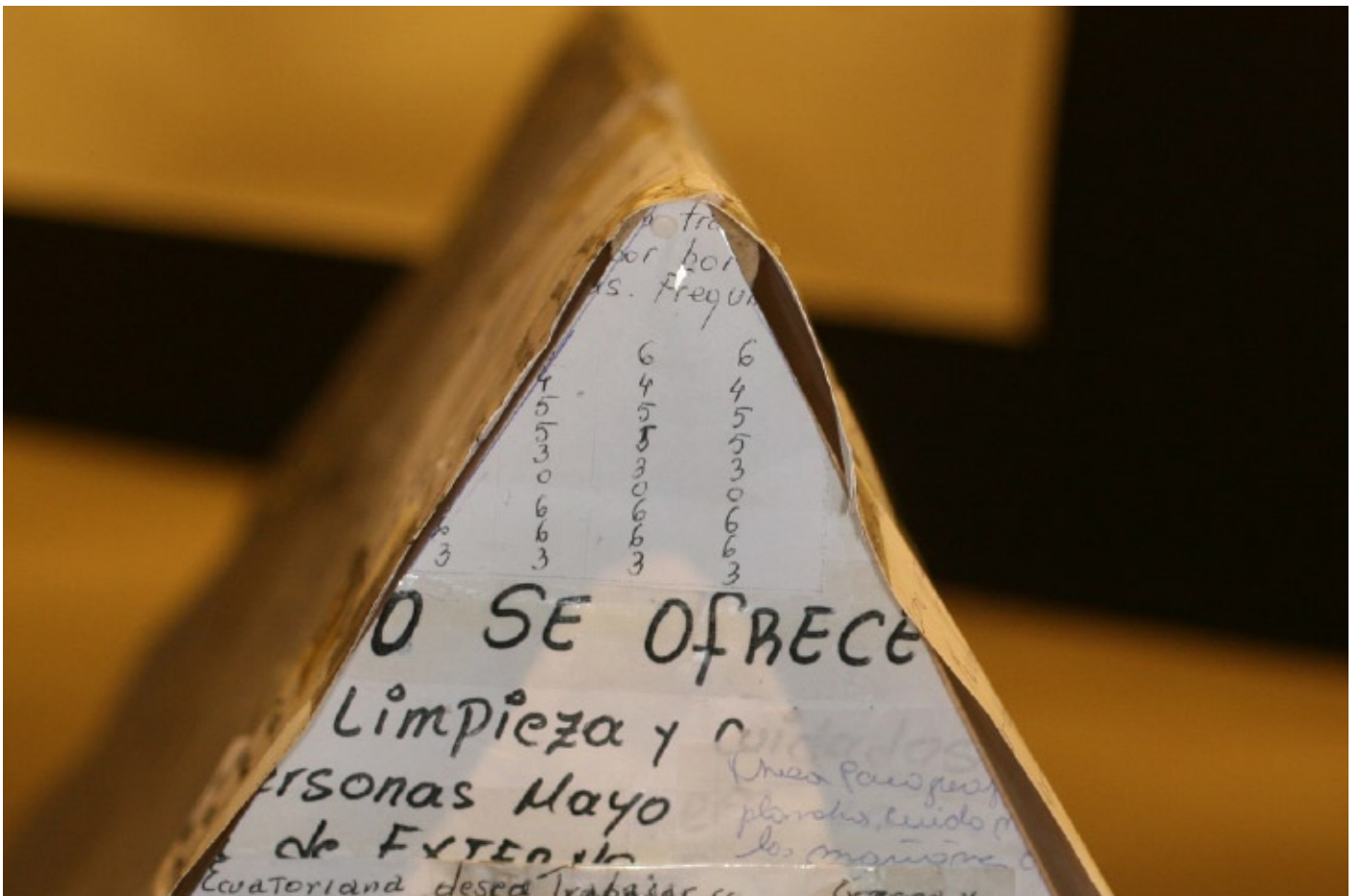
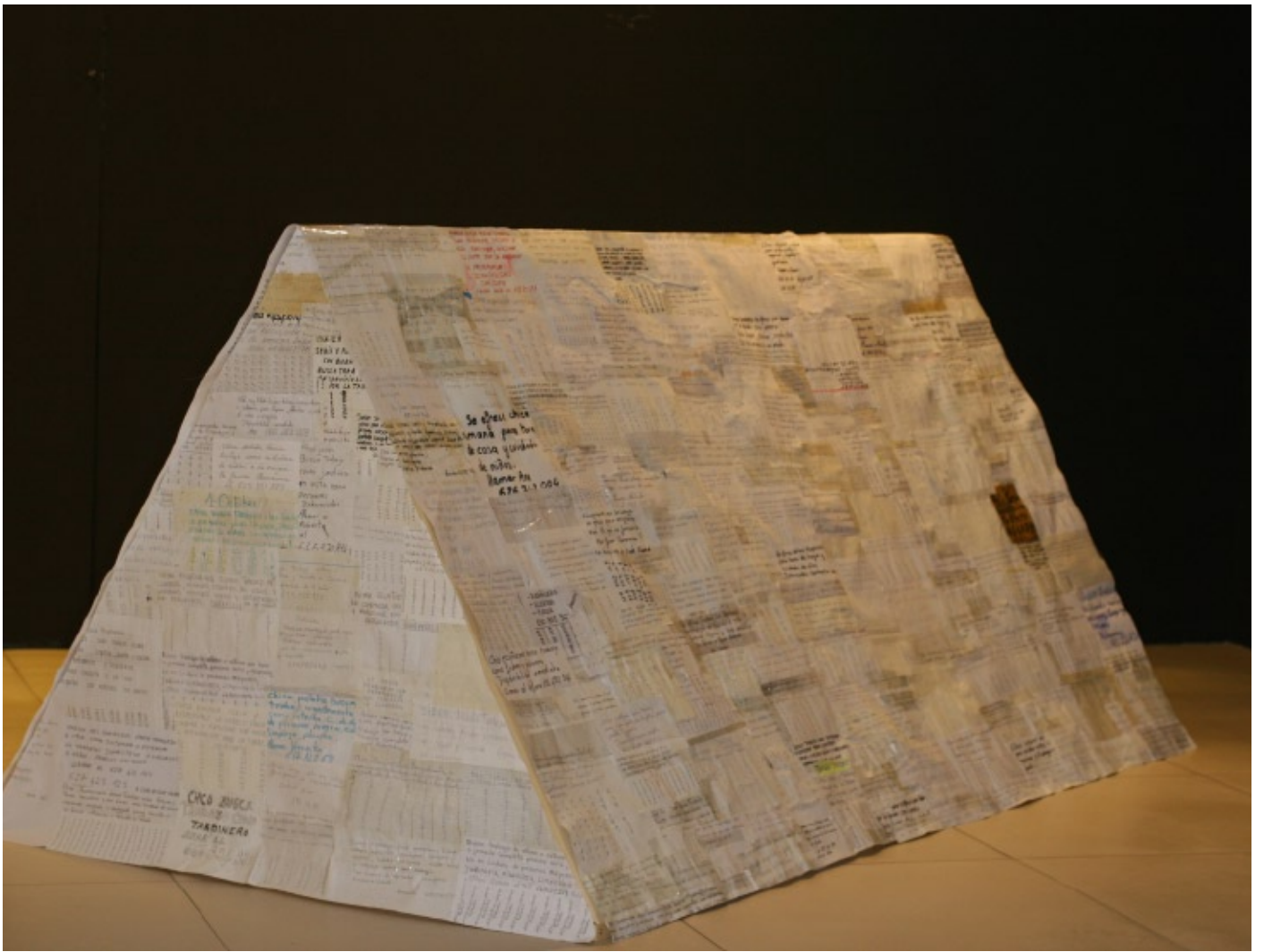
This piece requires the reflection of what Zygmunt Bauman calls the liquid thinking, the culture of discontinuity and obscurity; that doesn't educate on the profound reflection or the search attitude, but instead on the quick glance.

The piece is composed of a wood box of 60/80 cm.
This box has a bottom but no cap, in a way that it is possible to view and take the first drawing. The box contains around 30 drawings. The drawings are done on paper Elementa Opaco Clásico Superbanco, vélin 50gr from Antalis.

This paper has the particularity of being like the paper used in the making of ephemeral calendars, it's a slightly transparent paper, in a manner that you can guess the following drawing and that it is destroyed very easily when you take it out to see the next drawing.









Territorio de la mente, 2009
Territorio da mente, 2009
Collage
150 x 150cm

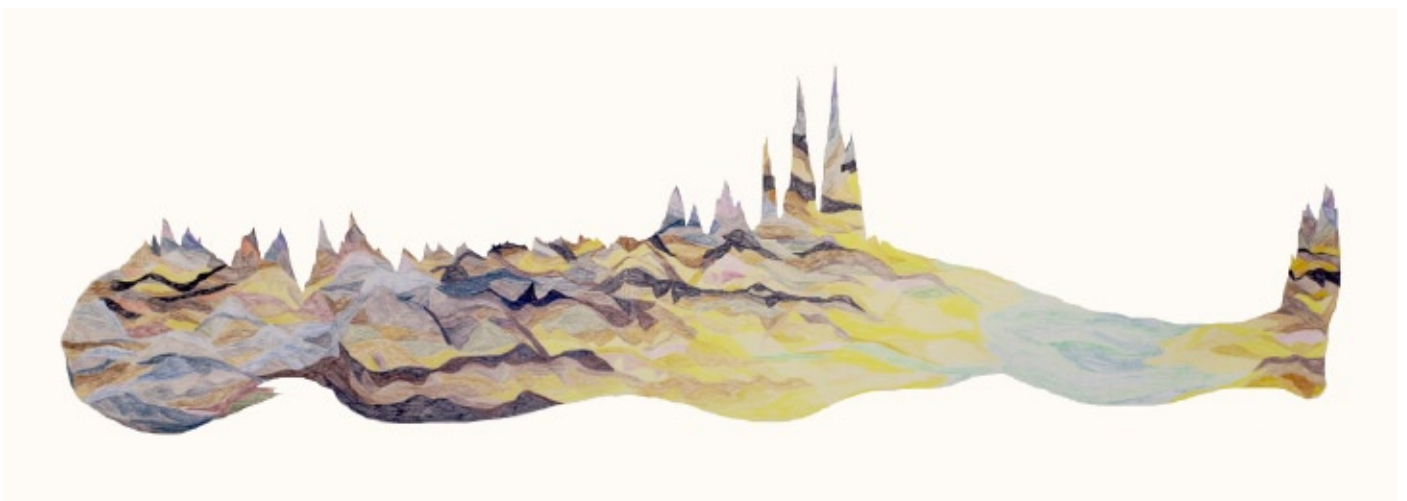
Series of 4 drawings
Drawings made with color pencils

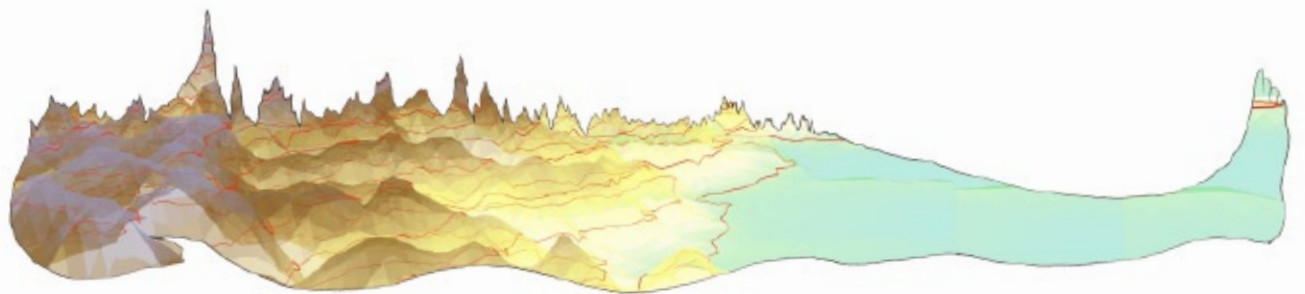
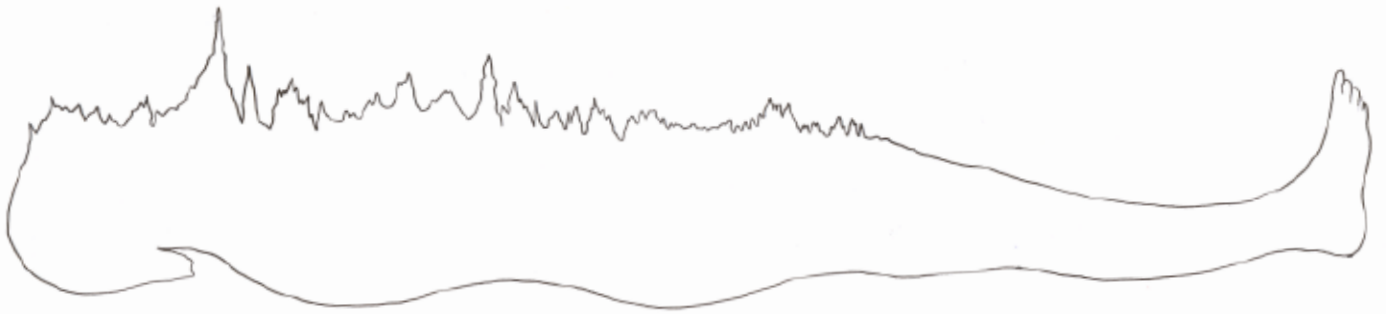
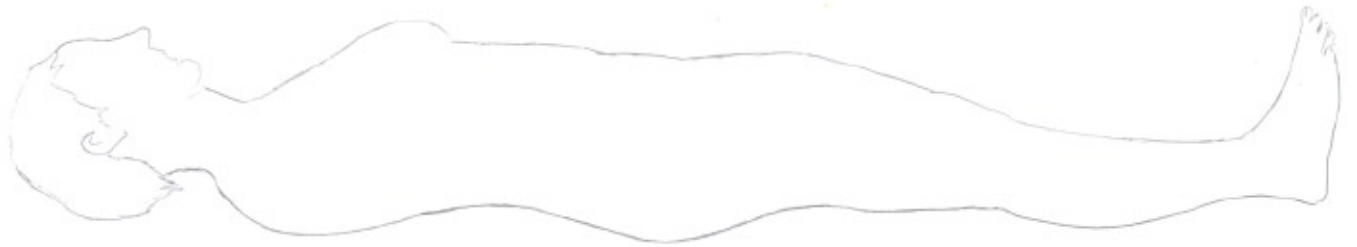
Tamir • Alger / Madrid - Darja • Lubjana / Madrid
Ismaïl • Casablanca / Madrid - Andreï • Sofia/Madrid

The piece is composed of four drawings representing each one a different human silhouette. The four drawings are titled by the name of the model and its cities of origin and destination. Each drawing associates a human body to the topology of a road, a road of migration between its original country to their actual country. The silhouette is drawn to its real size, in this case they respect the proportions of Daria, Ismaïl, Andreï and Tamir.

Once executed the silhouette, I add them level curves associated to the road each person made. The head represents the origin point, feet represent the end of the trip, and the body is the road made from point A to point B.
Example: Ismaïl • Casablanca/Madrid

The body is composed of a mosaic that represents fragments of colors found in the road, as if each experience added to another one could create a landscape, an identity.
The drawings are made in an empirical manner, as we can see in the sketches to the right.



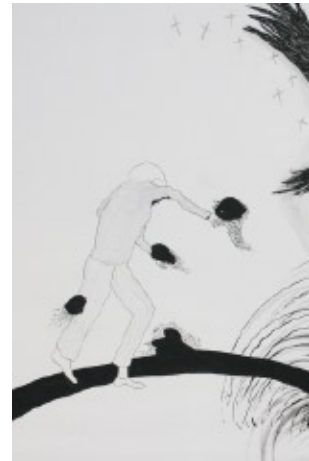


Wallpainting, acrylic, ink, pencils, mixed techniques
Fundación Caixa Galicia, A Coruña

Caos is a wallpainting done at Fundación Caixa Galicia, in A Coruña, Spain.

From drawings I create a production in which the different characters, alive or inanimated are consumed by tensions, lost of control and upset movements.

The objective is the production of images at the same time tragic and poetic, in which men and its movement are the main actors. The drawings are turned in witnesses of suggested stories, places of unbridled races and fights which motives remain undefined. The images highlight absence, voyage, exile and distance.





Interactive animation
Exposition in BBB of Toulouse, France

Interactive animation in which the spectator can travel through the screen, the different drawings appear as the spectator moves.
The piece proposes a physical and mental walk through the meanders of the states of life.

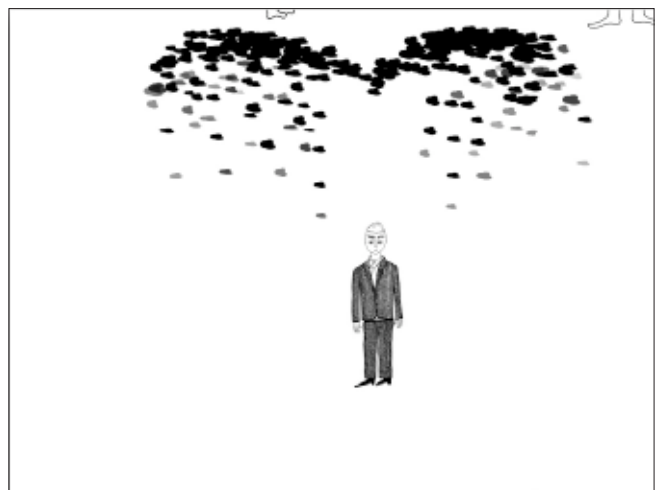
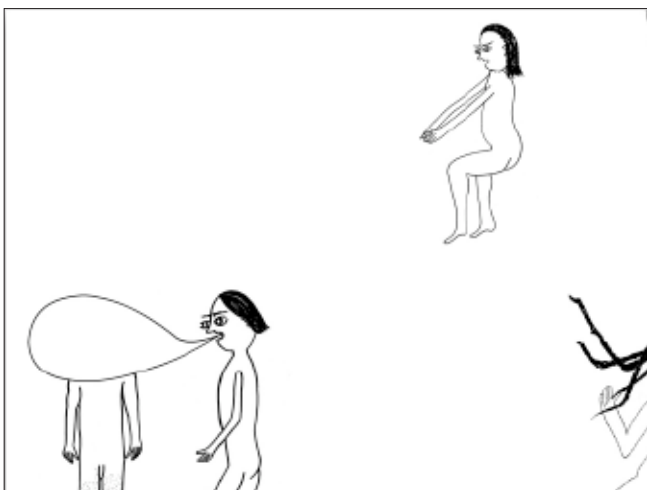
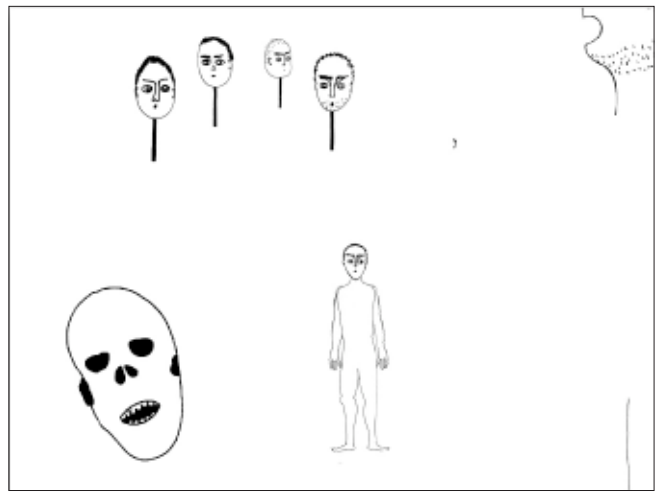
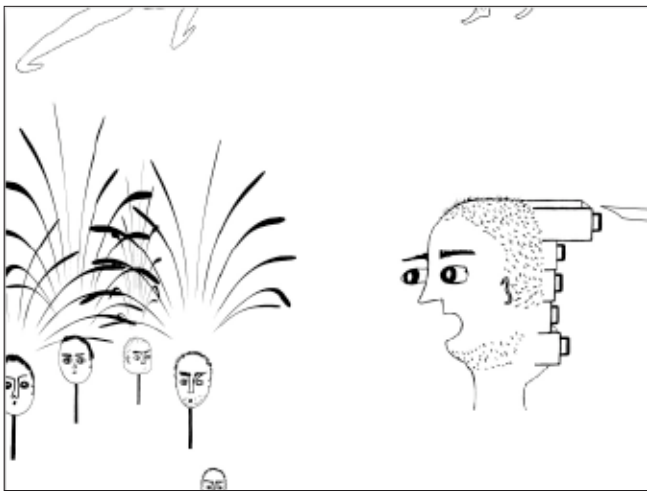
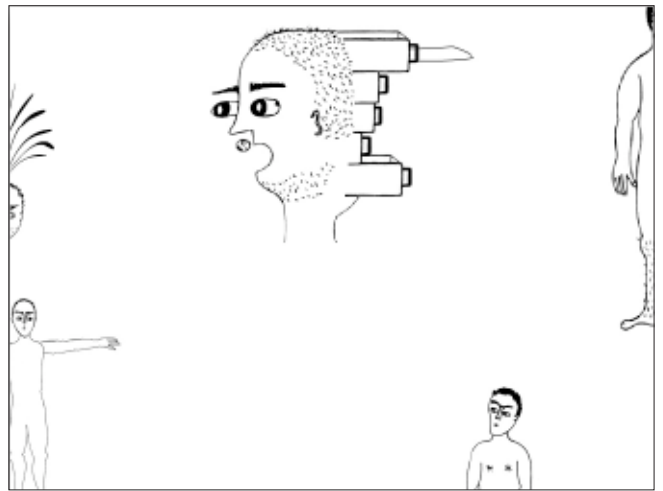
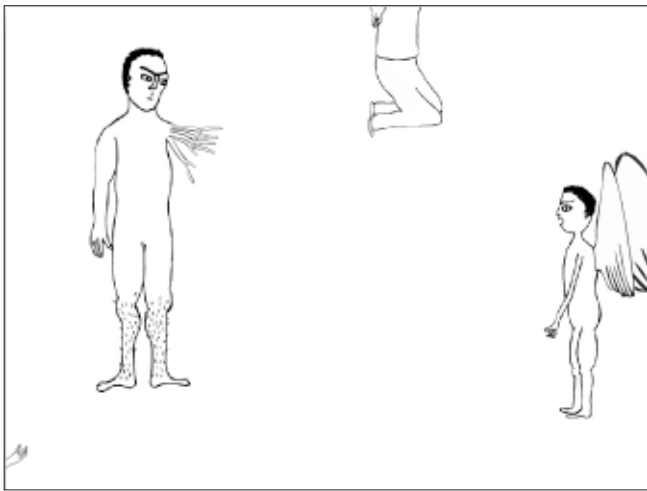
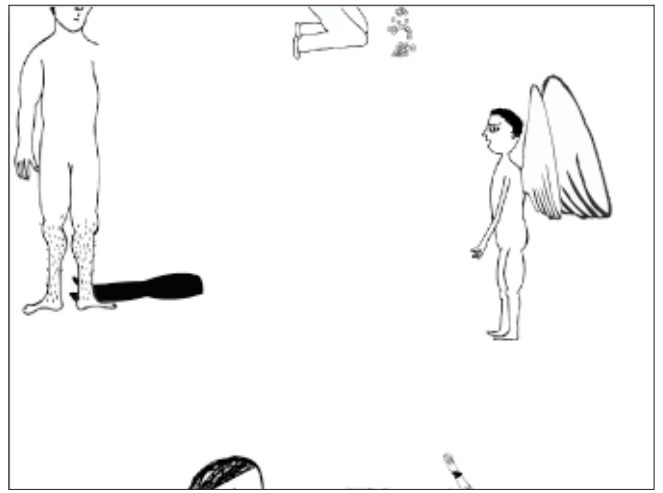
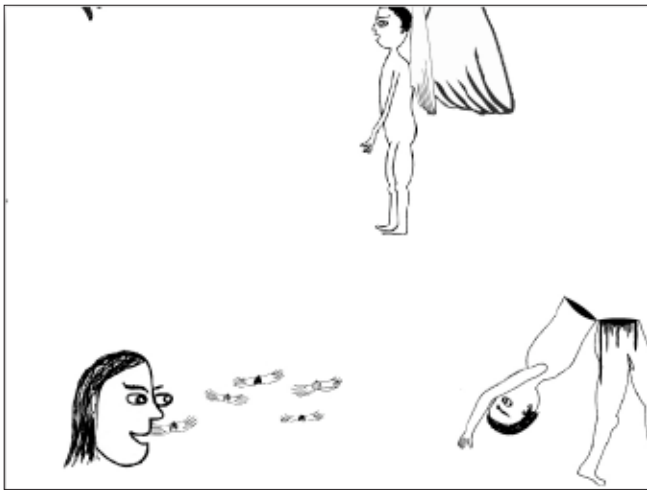
The animation exists in two versions:
One to be projected in big format and be interactive with the movements from the public.
The other version is exclusively for computer screens and allows the spectator to move inside the animation with the help of the mouse.

The animation can be seen in:
<http://www.francoisevanneraud.com/video.html>

Animation, interactive version with the spectators
Presented in the center BBB of Toulouse

Frames of the animation





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